Instructions

1. This report must be filed with the Commission by 30 November of each year. Upon receipt, the Commission will post the abridged version of the report on its website.

2. All financial information should be reported in thousands of dollars ($000).

3. This report should be filed in both abridged and confidential versions in both Excel and PDF formats.

4. Ensure that information provided in this document is consistent with other CRTC filings when and where applicable (e.g. aggregate returns, annual return forms).

5. This report replaces the Programs of National Interest (PNI) Report for the large English- and French-language ownership groups.

6. This report must include all Canadian Programming Expenditures (CPE) categories except news and sports.

7. The “Aggregate Data,” “OLMC Producers” and “Indigenous Producers” tabs must reflect the results for the entire group.

8. The total CPE figure for all services should match the aggregate amount found in the “Aggregate Data (Group)” tab. Some cells are colour coded to ensure consistency between forms. Please ensure that cells of the same colour are identical. The total amounts set out in the colour-coded cells on the per service “Details per program” tables must equal the matching cells on the “Aggregate Data” tab.

9. CPE should be reported on the basis of accrual accounting.

10. Any eligible credits for CPE (such as OLMC and Indigenous productions) should not be applied in this report. The report should only include actual expenditures.

Program Details by Service (see green tab)

11. Each discretionary service included in the group licence renewal decision must report on a separate tab. Therefore, unique "Details per program" tabs must be created for each licensed reporting service. Over-the-air stations may report on an aggregate basis.

12. Use the dropdown menus In the "Details per program" tab where applicable.

13. Independent and affiliated productions must be reported on a project-level basis. The columns related to budget information may be reported on an aggregate level for *in-house productions only* .

14. For certified productions, First and Second Lead Performers reported in the "Program Details" tab must align with the Canadian Audio-Visual Certification Office (CAVCO) and CRTC Program Certification definitions.

15. With respect to reporting on "showrunner", ensure that any person holding the title of showrunner in a production is identified as such and reported in the “Production Information” section of the "Program Details" tab. This data point should only be reported if applicable. Any form of duplication within the roles should be identified when they occur.

Saikaley, Natalya (CRTC) <Natalya.Saikaley@crtc.gc.ca> 25 Oct 2023, 16:22 (2 days ago)
to me

Hello,

As per the condition of licence from your most recent licence renewal: *“On or before November 30 of each year, the licensee shall file with the Commission a report on its expenditures for and exhibition of Canadian programming, in a manner and form prescribed by the Commission.”* Please complete and submit, by November 30th, 2023 at the latest, the attached Production Report. This report should be uploaded to the “REP-B – Reporting Entity Profile – Broadcasting” form assigned to your entity through “My CRTC Account / Data Collection System (DCS) Submission Cover Page.”

To facilitate our analysis and processing of the report, please use the following naming convention:

- *[Broadcast Year] – [Name of Company]* – Production Report – Decision 20XX-XXX (insert the relevant decision number)

Furthermore, the Commission is planning on partially publishing the information contained in this report on its website. If you would like more information on publishing guidelines please see Appendix 3 to *Broadcasting Information Bulletin 2019-304*.

Should you have any questions, please do not hesitate to contact me.

Definitions

The following definitions should be used when completing this report

Official language minority community (OLMC) producer: a company that meets the definition of "independent production company" and that, if operating in the province of Quebec, produces original English-language programming, or if operating outside of the province of Quebec, produces original French-language programming. (*Broadcasting Decision CRTC 2017-148*)

Clarification for OLMC Producer

To be considered an OLMC producer in Canada, a production company must:

(a) if it produces original programs in English, have its head office in Quebec and be owned and operated by a resident of Quebec;

(b) if it produces original programs in French, have its head office outside Quebec and be owned and operated by a resident outside of Quebec.

Indigenous producer: an individual who self-identifies as Indigenous, which includes First Nations, Métis or Inuit, and is a Canadian citizen or resides in Canada, or an independent production company in which at least 51% of the controlling interest is held by one or more individuals who self-identify as Indigenous and are Canadian citizens or reside in Canada. (*Broadcasting Decision CRTC 2017-148, footnote 5*)

Independent production company: a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and in which the licensee or any company related to the licensee owns or controls, directly or indirectly, in aggregate, less than 30% of the equity. *(Referenced in 2011 Group-based licensing decisions)*

Affiliated production company: a Canadian company carrying on business in Canada, with a Canadian business address, owned and controlled by Canadians, whose business is the production of film, videotape or live programs for distribution and, in which, the licensee, or any company related to the licensee owns, in aggregate, a 30% or greater (voting) equity interest. *(Referenced in Guide to the CRTC Canadian Program Certification Application Process)*

Original, first-run program: original exhibition of a program that has not been broadcast or distributed by another licensed broadcasting undertaking. *(Discretionary Services Regulations, Television Broadcasting Regulations)*

PRODUCTION REPORT

OVERVIEW

Broadcast Group: MÉTÉOMÉDIA/THE WEATHER NETWORK

Broadcast Year: 2022-2023

CANADIAN PROGRAMMING EXPENDITURES BY REGION, BY LANGUAGE

Location of Principal Photography	Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget ($)	Total Licence Fees ($)	Total Eligible Canadian Programming Expenditures ($)
British Columbia & Territories	**All languages**					
	English language					
	French language					
	Other languages					
Prairies	**All languages**					
	English language					
	French language					
	Other languages					
Ontario	**All languages**					
	English language	5	4698	#####	#####	#####
	French language			#####	#####	#####
	Other languages			#####	#####	#####
Quebec	**All languages**			#####	#####	#####
	English language			#####	#####	#####
	French language	1	1857	#####	#####	#####
	Other languages					
Atlantic	**All languages**					
	English language					
	French language					
	Other languages					
All Regions	**All languages**			#####	#####	$16,132
	English language		4698			
	French language		1857			
	Other languages					

All reported Canadian Programming Expenditures programs in 2021-2022 broadcast year

Broadcast Year	Language	Total Eligible Canadian Programming Expenditures (excludes tangible benefits expenditures)		Eligible Canadian Programming Expenditures Allocated to Independent Producers		Eligible Canadian Progamming Expenditures Allocated to Affiliated Producers and In-House Productions	
		$	%	$	%	$	%
2022-2023	**All languages**						
	English language	#####	#####	#####	#####	#####	#####
	French language	#####	#####	#####	#####	#####	#####
	Other languages	#####	#####	#####	#####	#####	#####

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

Programming produced by OLMC producers

In paragraph 93 of *Broadcasting Decision 2017-148* , the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of official language minority community (OLMC) producers they meet with each year, a list of projects commissioned from OLMC producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget ($)	Total Licence Fees ($)	Total Eligible Canadian Programming Expenditures ($)
All languages					
English language (Quebec)	0	0	$0	$0	$0
French language (outside Quebec)	0	0	$0	$0	$0

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget ($)	Total Eligible Canadian Progamming Expenditures ($)
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of OLMC producers the group has met with during the broadcast year: 0

Please use the space provided below to supply any comments, explanations, methodological notes, qualifiers or other important information about the data you have supplied on this form.

English	In development
French	In production
	Completed

Programming produced by Indigenous producers

In paragraph 87 of *Broadcasting Decision 2017-148* , the Commission stated that it will be requiring the groups to provide the following information on a yearly basis: the number of Indigenous producers they meet with each year, a list of projects commissioned from Indigenous producers that are in development, in production and completed, their budgets and the total Canadian programming expenditures devoted to such projects. As such, please provide the information requested below.

OVERVIEW

Language	Number of Projects	Total Number of Hours Produced (in broadcast hours)	Total Production Budget ($)	Total Licence Fees ($)	Total Eligible Canadian Programming Expenditures ($)
All languages					
English language	0	0	**0**	$0	$0
French language	0				
Indigenous languages	0				

Budget information for individual projects are granted confidentiality, and confidentiality for aggregate regional data will only be granted where **less than three projects** are involved.

LIST OF PROJECTS

Project Title or Program Name	Language	Project Status	Total Production Budget ($)	Total Eligible Canadian Progamming Expenditures ($)
Total				

Note: List of projects should only reflect the project status for the reported broadcast year.

OTHER DETAILS

Number of Indigenous producers the group has met with during the broadcast year: 1

Seven Sacred Laws is Indigenous third party content. It is unknown if the producers are Indigenous producers. Seven Sacred languages included English, French and Anishinaabe

In development
In production
Completed

Service Name: - MYTV/CBC/CTV/ THE WEATHER NETWORK

Program Title	Program Information								Producer Information						Budget Information			Production Information						Women Occupying The Role Of						
	Year Commissioned / First Year of Production	Renewal / Recommission	Original, First Run, Repeat	Certification # (MPC or MVCD)	MPC Program Category	PIN (Y/N)	Genre Produced	Language of Production (EN, FR, OL)	Original Language of Production	Production Company	Independent, Broadcaster, Found	Location of Production (Municipal)	Region	Green Zone	Indigenous Content (Y/N)	Total Budget	Licence Fee	Total Eligible Canadian Programming Expenditure	Producer (#)	Director (#)	Showrunner (# if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	Producer (#)	Director (#)	Showrunner (# if applicable)	Writer (#)	Cinematographer (#)	Editor (#)	First Lead Performer (Y/N)	Second Lead Performer (Y/N)
7Mt Regular Programming	2022-2023	Telecast	Yes	N/A	1	No	WEAT	English	English	Mirbelle Weather Networks Television Inc	Arkwood	Oakville	Ontario	No	No	20000	20000	20000	10	-	-	5	2	2	5	-	-	2	-	8	Yes	
9Mt Regular Programming	2022-2023	Telecast	Yes	N/A	1	No	WEAT	French	Finnish	Mirbelle Weather Networks Television Inc	Arkwood	Montreal	Quebec	No	No	20000	20000	20000	4	-	-	8	2	3	2	-	-	8	-	2	Yes	
Upland	2022-2023	Telecast	Yes	N/A	2 SE	Yes	DCI	English	English	Mirbelle Weather Networks Television Inc	Arkwood	Oakville	Ontario	No	No	20000	20000	20000	2	-	-	-	1		1	-	-	-			Yes	
Weather Inspired	2022-2023	Telecast	Yes	N/A	11 LE	No	ELE	English	English	Mirbelle Weather Networks Television Inc	Arkwood	Oakville	Ontario	No	No	20000	20000	20000	2			-			1	-	-	-			No	Yes
Up Ahead - Summertime	2022-2023	Telecast	No	N/A	11 SE	No	SO	English	English	Arnold Entertainment Inc	Jaz	Canada	Ontario	No	No	20000	20000	20000	2	1	-	1	4	1	-	-	-	-	1	-	No	No
																			-	-	-	-	-	-	-	-	-	-	-	-	